

MUSIC FROM THE MIRAMAX MOTION PICTURE

THE  
**WINGS OF THE DOVE**



MUSIC BY EDWARD SHEARMUR

  
Milan.

MUSIC FROM THE MIRAMAX MOTION PICTURE

7813835833-2

# THE WINGS OF THE DOVE

MUSIC BY EDWARD SHEARMUR

- |                                    |   |
|------------------------------------|---|
| 1 <b>Underground</b> ..... 4:08    | 6 <b>Tryst</b> ..... 6:12                 |
| 2 <b>Rendezvous</b> ..... 4:21     | 7 <b>Courtship</b> ..... 5:39             |
| 3 <b>Social Contract</b> .... 4:12 | 8 <b>Betrayal</b> ..... 5:51              |
| 4 <b>Venice</b> ..... 7:08         | 9 <b>The Wings Of The Dove</b> ..... 5:39 |
| 5 <b>Carnival Masque</b> ... 4:43  |   |

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MIRAMAX FILMS PRESENTS A RENAISSANCE FILMS PRODUCTION AN IAIN SOFTLEY FILM "THE WINGS OF THE DOVE" HELENA BONHAM CARTER  
 LUS ROACHE ALISON ELLIOTT ELIZABETH McGOVERN MICHAEL GAMBON ALEX JENNINGS AND CHARLOTTE RAOULING COSTUME DESIGNER MICHELLE GUSH  
 EDITOR SANDY POWELL MUSIC BY EDWARD SHEARMUR DIRECTOR OF PHOTOGRAPHY TARIQ ANWAR EXECUTIVE PRODUCERS JOHN BEARD PRODUCED BY EDUARDO SERRA EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN PAUL FELDHSHER  
 BASED UPON THE NOVEL BY HENRY JAMES SCREENPLAY BY HOSSEIN AMINI DIRECTED BY STEPHEN EVANS AND DAVID PARFITT PRODUCED BY IAIN SOFTLEY

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Translating the craftsmanship of a revered author to the screen is never easy; the task is that much more difficult when the author in question is Henry James, who is generally acknowledged as the father of the modern novel. In spite of this, director Iain Softley rose to the occasion, bringing a sense of intensity, sensuality and romantic intrigue to his filmed adaptation of James' tale of passion and betrayal, *The Wings Of The Dove*.

*The Wings Of The Dove* is one of James' most intricate, dense and thematically "modern" novels—"modern" in the sense that it both marks and explores the shift from 19th century to 20th century behavior and situations.

Graduating from a classical background and training, Edward Shearmur

had a clear vision of the musical direction needed for *The Wings Of The Dove*. "The film is about deception as well as romance and the characters are being drawn in very different directions," explains Shearmur; "the job of the music is to bring that conflict out and play the psychological drama that exists beneath the surface."



**Music Composed  
and Conducted by:**  
Edward Shearmur

**Music Recorded and Mixed by:**  
Steven P. McLaughlin

**Assistant Music Engineer:**  
David Walter

**Music Editors:**  
Tim Handley  
Dashiell Rae

**Music Prepared by:**  
Vic Fraser

**Music Recorded at:**  
Angel Recording Studios

**Additional Orchestration:**  
John Bell

**Music Supervisors:**  
Maggie Rodford  
Becky Bentham  
Air Edel Associates Limited

**Music Performed by:**  
The London Metropolitan  
Orchestra

**Musicians Contractor:**  
Andy Brown

**Leader of Orchestra:**  
Jonathan Rees

**Percussion:** Hossam Ramsay  
**Egyptian Flute:** Maher Khairy  
**Lute/Bazouki:** John Themis  
**Acoustic Bass:** Guy Pratt

**Executive Producers  
for Miramax Films:**  
Bob Weinstein and  
Harvey Weinstein

**Executive in Charge of Music for  
Miramax Films:**  
Beth Rosenblatt

**Album A&R Coordination:**  
Richard Henderson

**Package Supervision:**  
Tricia Lutz

**Album Art Direction:**  
Andrew Kagan,  
Arden MicroPublishing, NYC

**Milan Executive Album Producers:**  
Emmanuel Chamboredon  
Toby Pieniek

**Very Special Thanks To:**

Steven Evans,  
Paul Feldsher, David Parfitt,  
Iain Softley

**Thanks To:**

Josh Borock,  
Jennifer Chouinard,  
Cleone Clarke, Caroline Dale,  
Beth Detroyer,  
Jessica Dolinger, Ilan Eshkeri,  
Steve Fox, Gina Gardini,  
Mark Gill, Marcy Granata,  
Greg Hunt, Robin Jonas,  
Michael Kamen,  
David Kaminow,  
Jeffrey Kimball, Jill Meyers,  
Meryl Poster, Sam Schwartz,  
Erica Steinberg, Cheryl Tiano,  
Paul Toogood, Paul Webster,  
Alyson Wellins, Gala Wright,  
Tickle Them Ivories

Edward Shearmur dedicates  
this album to the memory of  
Jill Bowen



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# THE WINGS OF THE DOVE



- 1 **Underground** ..... 4:03
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- 3 **Social Contract** .... 4:12
- 4 **Venice** ..... 7:08
- 5 **Carnival Masque** .. 4:43
- 6 **Tryst** ..... 6:12
- 7 **Courtship** ..... 5:39
- 8 **Betrayal** ..... 5:51
- 9 **The Wings Of The Dove** ..... 5:39

Music Published by  
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**BMG** **Milan**



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